

DIVISION E: Intersectional (Itoh) Sections to be subdivided by color at judging time.

Section 1: Double or Semi-Double

Section 2: Single (maximum 2 rows of petals)

Section 3: Three blooms, same cultivar, in separate containers.

Section 4: Collection, 5 different cultivars in separate containers

DIVISION F: Seedlings

Section 1: Single

Section 2: Semi-Double

Section 3: Japanese or Anemone

Section 4: Double

DIVISION G: Goblets and Bowls, Herbaceous, tree and intersectional peonies allowed

One peony floating in a goblet or bowl, with natural foliage (may be detached)

Section 1: Single or Semi-Double

Section 2: Fully Double

DIVISION H: Fragrant Peonies

Section 1: Any highly fragrant peony - The Most Fragrant Peony - to be judged by public ballot.

CLASS 2: ARTISTIC FLORAL DESIGN

Guidelines

1. Containers must be supplied by exhibitor. Placement on table to be in numeric order.
2. All plant material must be authentic (not artificial).

AWARDS:

First, second, third and fourth place ribbons will be awarded for each section, where quality merits recognition. Rosettes will be awarded in the following categories except where no first place ribbons have been awarded:

GRAND CHAMPION PEONY
(Best in Show)

BEST HYBRID PEONY (herbaceous)

BEST CHINESE DOUBLE

BEST CHINESE SEMI-DOUBLE

BEST SINGLE PEONY
(Lactiflora or Hybrid)

BEST JAPANESE PEONY

BEST THREE STEM PEONY EXHIBIT

BEST NATURALLY GROWN PEONY
(herbaceous, intersectional or tree)

BEST TREE PEONY

BEST INTERSECTIONAL PEONY
(Itoh Hybrid)

BEST FLORAL DESIGN

BEST GOBLET OR BOWL

BEST PHOTOGRAPH

SHOW COMMITTEE:

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3. Flowers from gardens other than your own are permitted, as are wild flowers & grasses.
4. All designs must include peonies, which should be the dominant flowers.
5. Exhibitors are encouraged to replace any wilted material on the second day of the show and are responsible for maintaining a water supply in containers.

DIVISION A:

Section 1: From a heritage vase or container, showcase a trio of old-fashioned peony blooms. A few other flowers and greenery may be used although peonies should dominate.

Section 2: Use both heritage and hybridized peonies in two containers ensuring a connection between the two. Other flowers and greenery may be used although peonies should dominate.

Section 3: Use hybridized peonies in a contemporary floral art design. If you wish, include your own title.

CLASS 3: PHOTOGRAPHY

Photos must be 8" x10", mounted on 1/8" or 1/4" cardboard, poster-board or foam board of the same size as the photo, for rigidity. No glass or frames to be used. Stands will be provided for display purposes. Use duplicate entry tags, one attached to back of photo. Maximum of three photos per exhibitor.

Section 1: Close-up view of one peony blossom

Section 2: View of multiple peony blossoms.

Section 3: View of peonies in a garden

TROPHIES:

Best of Show (J.Grove Smith trophy from CPS)

Best Hybrid (Michael Denny trophy for best hybrid)

Best Arrangement (Kalawsky Auto Group, Castlegar,B.C.)

CANADIAN PEONY SOCIETY SHOW

2020

Hosted by the Prairie Peony Society

BLOOMS • FLORAL ART • PHOTOGRAPHY

ST. PAUL'S ANGLICAN
CATHEDRAL

1861 McIntyre Street
Regina, SK • S4P 2R2

Entries: Friday, June 19: 7:00 am – 11:00 am
Public Viewing Friday 1:30 pm – 8:00 pm
Saturday, June 20: 9:30 am – 3:45 pm
Blooms available Saturday 3:45 pm



CPS
CANADIAN PEONY
SOCIETY

SCP
SOCIÉTÉ CANADIENNE
DE LA PIVOINE

www.peony.ca or  Prairie Peony Society

RULES & REGULATIONS:

1. Exhibitors do not have to be a member of the Canadian Peony Society or the Prairie Peony Society, and may enter in all categories.
2. All flowers must have been grown by the exhibitor, except for those used in Artistic Floral Design.
3. All cut flowers, excluding those in Artistic Floral Design, are to be displayed in containers provided by the Prairie Peony Society.
4. Flowers may be entered between 7am and 11 am, Friday, June 19.
5. Each entry must be accompanied by a properly filled out entry tag (including the bottom portion, which is the clerk's record). Wired tags on stems should be removed before judging begins, but will not be a reason for disqualification.
6. Judges have authority to withhold ribbons from exhibits that lack quality.

7. All peonies are to be labeled with the correct cultivar name on entry tag unless the show schedule permits otherwise. First prize ribbons may be withheld from wrongly named exhibits. Unidentified cultivars are not eligible for Grand Champion Award.
8. The show committee shall be authorized to move incorrectly classified blooms to the proper category prior to judging, and exhibits may be moved before or after judging if they are too crowded.
9. No exhibits shall be removed from the show prior to 3:45 pm on Saturday, June 20, unless petals are dropping or flowers are obviously wilted.
10. All flowers shall be claimed by exhibitors at 3:45 pm on Saturday, June 20. Unclaimed entries will be available to the public if their quality is holding up.
11. Neither the Canadian Peony Society nor the Prairie Peony Society will be held liable by exhibitors for loss of containers or other materials, or for personal injury on the premises.

DEFINITIONS

Chinese Peony – one derived from *Paeonia lactiflora*, regardless of country of origin. Excludes Chinese tree peonies. The most commonly grown herbaceous peonies (most doubles).

Japanese Peony - herbaceous peonies that have large outer guard petals and a center tuft of modified stamens called staminodes or petaloids, often of a contrasting color. Excludes Japanese tree peonies and fernleaf peony.

Japanese Tree Peony – woody stemmed peonies derived from *P. suffruticosa*, often semi-double.

Tree Peony – peonies with woody stems, of Japanese, French, Chinese, or American origin.

Hybrid Peony – peonies derived from crosses between more than one species, often involving *P. lactiflora* with *P. officinalis*, *P. peregrina*, *P. tenuifolia*, or advanced generations of such.

Intersectional (Itoh) Hybrid – hybrids between herbaceous and tree peonies.

Fernleaf Peony – single or double form of *Paeonia tenuifolia*. Hybrids go in 1A, section 5.

Herbaceous – perennial, dying to ground each winter, i.e., not woody.

Single Peony – peonies with 6-12 petals (1-2 rows) and a center of stamens

Semi-Double Peony – peonies with generally 3 or more rows of petals, but with stamens very visible in the center.

Cactus Peony – having a shaggy, irregular or inconsistent appearance, often with twisted petals and streaked or striped colors, may be single, semi-double or Japanese, but usually not double,

Lutea Hybrid – tree peonies, often yellow, from hybrids between *P. lutea* and *P. suffruticosa*.

Paeonia lactiflora – wild herbaceous peonies of China and Siberia that gave rise to the development of modern garden peonies in France, Holland, Germany, Canada, USA as well as China and Japan. See also Chinese Peony.

Naturally Grown – peony stems that have not had side-buds removed prior to exhibition.

Cultivar – modern term denoting “cultivated variety”, usually improvements over wild species.

CLASS 1 PEONIES

Unless otherwise specified, peonies should be on stems of adequate length (usually about 30 cm) and include one or two sets of leaves. All side-buds or blooms should be removed except for Division C, unless otherwise allowed. Colors listed refer to dominant colors; flares, streaks or flecks of other colors are permissible in all categories.

DIVISION A: Herbaceous Peonies: Species and Hybrids

Section 1: *Paeonia officinalis*, double forms (e.g. Rubra Plena, Rosea Plena)

Section 2: *Paeonia tenuifolia* (fernleaf), single

Section 3: *Paeonia tenuifolia* 'Plena' (double fernleaf)

Section 4: Any other species, single

Section 5: Fernleaf hybrids, single, multiple blooms per stem accepted (e.g. Peter Barr, Smouthii)

Section 6: Fernleaf hybrids, semi-double to double (e.g. Coral Fay)

Section 7: Yellow, single (e.g. Roy Pehrson's Best Yellow)

Section 8: Yellow, semi-double (e.g. Prairie Moon)

Section 9: Yellow, double (e.g. Goldilocks)

Section 10: Red, double (e.g. Red Charm)

Section 11: Red, semi-double (e.g. Firebelle)

Section 12: Red, single (e.g. America)

Section 13: Black-red, double

Section 14: Black-red, semi-double (e.g. Buckeye Belle)

Section 15: Black-red, single (e.g. Mahogany)

Section 16: Pink, double (e.g. Bess Bockstoe)

Section 17: Pink, semi-double (e.g. Cytherea)

Section 18: Pink, single (e.g. Friendship)

Section 19: Coral, double (e.g. Topeka Coral)

Section 20: Coral, semi-double (e.g. Coral Charm)

Section 21: Coral, single (e.g. Coral 'n' Gold)

Section 22: White, double (e.g. White Frost)

Section 23: White, semi-double

Section 24: White, single (e.g. Requiem)

Section 25: Lavender or Lavender-Pink (e.g. Color Magnet)

Section 26: Hybrid Japanese, any color

Section 27: Hybrid, unidentified cultivar, any color or form.

Section 28: Hybrid, any color, 3 blooms, 1 cultivar, separate containers.

Section 29: Five blooms, same cultivar, in separate containers.

Section 30: Collection, 5 different cultivars in separate containers

DIVISION B: Herbaceous Peonies: Chinese, Japanese (non-hybrid) (*P. lactiflora* origin)

Section 1: Double, white

Section 2: Double, blush

Section 3: Double, yellow or yellow & white (e.g. Honey Gold, Top Brass, Primevere)

Section 4: Double, light pink

Section 5: Double, medium pink

Section 6: Double, dark pink

Section 7: Double, red

Section 8: Double, or semi-double, black-red

Section 9: Double, any other color or dominantly striped (as in Lord Cavin, Candy Stripe, Kirinmaru).

Section 10: Double, unidentified cultivar, any color

Section 11: Semi-double, white, blush, light and medium pink.

Section 12: Semi-double, dark pink and red (black red – see Section 8)

Section 13: Semi-double, unidentified cultivar, any color

Section 14: Single, white or blush

Section 15: Single, pink

Section 16: Single, red

Section 17: Single, unidentified cultivar, any color

Section 18: Japanese or Anemone, red guards

Section 19: Japanese or Anemone, pink guards

Section 20: Japanese or Anemone, white guards

Section 21: Japanese or Anemone, any other color not previously specified

Section 22: Japanese or Anemone, unidentified cultivar, any color

Section 23: Cactus type, any color

Section 24: Double, one cultivar, 3 blooms in separate containers.

Section 25: Semi-double, one cultivar, 3 blooms in separate containers

Section 26: Single, one cultivar, 3 blooms in separate containers

Section 27: Japanese or Anemone, one cultivar, 3 blooms in separate containers

Section 28: 5 blooms, any type, 1 cultivar, in separate containers

Section 29: Collection, 5 different cultivars in separate containers

DIVISION C: Herbaceous Peonies: Naturally Grown Peonies in this Division must have multiple blooms per stem, or side buds present; both Chinese and hybrid peonies allowed.

Section 1: Double, white

Section 2: Double, blush

Section 3: Double, pink

Section 4: Double, red or black-red

Section 5: Double, yellow or white and yellow

Section 6: Semi-double, any color

Section 7: Single, any color

Section 8: Japanese, any color

Section 9: Unidentified cultivars, any color or form.

DIVISION D: Tree Peonies. Stems long enough to hold flower above container lip. Foliage to be included, preferably attached. Side buds allowed but will not be judged.

Section 1: Japanese (*Suffruticosa*) or Rockii Hybrid

Section 2: Lutea Hybrid or European Hybrid

Section 3: Unidentified cultivars